

Earth of Éondes Antique legends



Potala in Tibet concealed the science of Éons

At the dawn of times, humanoid came on the Earth to bring their sciences and technologies. They were these giants whom we find in the old apocryphal books. They were these gods of Olympe and Tibet (éons) which built high civilizations that reveal us of old Tibetans books, telling that they revealed the great secrecies of the Universe and the existence, as well as the mystical occult forces which Potala in Tibet concealed.

Through the times, they linked with the warlike fair land girls called éondes, Valkyrie, elves, fairies of legends which marked the history by their beauty and bravery, concerning the humanoïdes which remained by love for those who were their goddesses. It was the golden age reported per so many legends through the history, describing us this fantastic period.

Éons, come from remote universes in their blazing spaceships, lived in various places, as in Tibet which was one their many scientific bases. They educated the earthlings, which jealous of their technologies stole to them starting plagues, not knowing to use them. Wars burst by their fault between them and the humanoïdes, causing the Flood.

It is since these conflicts that the Earth was put aside and decided that it would be only observed by what we call UFOs. Me Michel Reynet, former mountaineer cameraman, after numerous expeditions to Tibet and lamaist meetings, I wanted to make known in a trilogy these narratives described in the texts Tibetan, Greek, Scandinavian and handwritten apocryphal books revealing that at several times extraterrestrials came on the Earth.

But today testimonies of observations of UFOs collected by Geipan of the CNES of Toulouse are the proof of the existence of civilizations come moreover ? The VLT (Very Large Telescope) which discovers new planets by revealing us the history of the Universe is it going to discover other civilizations in the vastness of space ? And would these mysterious drawings in the fields of culture in various places (crop circles) be made by the UFOs ?

It is especially of old Tibetan manuscripts which tell us that it was a time when came humanoid on the Earth, among which some took human form. At that time, there were only two continents and the Earth turned more quickly on itself, because there was no yet moon to slow down its rotation. It was also closer to the Sun which diffused a less strong light, not being in its maximal phase.

They say that there were giants, as well as land girls modified with the blue eyes and fair hair to the tempered character. It was the agreement and friendship on the whole Earth. Large cities and research laboratories were in various places. The favorite pastime was the study of sciences and metaphysics. The botany, the arts of combat, the search for perfection allowed the refinement of the beings.

The giant humanoids of which some decreased the size of their body were benevolent, everyone supported themselves in the principal tasks. Their lifetime was nine hundred years and the Earth was populated of eight hundred million human beings with also six hundred and thousand extraterrestrials called éons, teaching their sciences with the girls (elfies and fairies) of a great beauty. They became their partners and their unions were beneficial with civilization in constant evolution.

During years it was a quiet and serene world, the science was practised advisedly and the éondes were as strong as the humanoids. All started when the many countrymen wanted technologies of the humanoids which by their kindness, intelligence, attracted the éondes which made love only with them because they helped them and respected, making jealous of human beings which wished them.

Clandestine groups were formed to attack the humanoids and to seize their technologies. Avid of being able, they trained a brotherhood on the second continent where corrupted land girls, who were not éondes, joined them. It was the bad of the class, those which badly took not to arrive as high as the others.

The jealousy and covetousness were spread, the humanoids took with serious the development opposing community. A battle burst destroying those which had been corrupted. But because of that, later, the humanoids received the order to leave the Earth, which started a war between them because éons them did not want to abandon the girls that they loved.

Their conflict caused a strong explosion which moved the Earth of its orbit, attracting a close planet which struck it obliquely becoming the Moon, the flood of the ancient genesis in all the religions. Since these conflicts, it was then decided that the Earth would be only observed. Before the war, when the humanoids did not want to leave the Earth because of young warlike blondes whom they loved, 300 thousand humanoids were sent to bring back them.

Responsible for safety, Shémiel their chief was a combatant with stony heart, considering enemy those which did not yield with the rules. This unit was feared by their effectiveness. Shémiel arrived in the plains of éons, place of meeting, in front of 200 thousand rebels. He asked them to go and leave the girls to avoid the battle, while finding abnormal to want to prevent the union with the éondes, which besides had slipped among the rebels without their knowledge ready to fight, being the strong warlike ones.

At the time when the attack was going to begin, somebody covered of combination of combat, helmeted, armed, split the rows of the rebels by advancing in front of Shémiel to the surprise of all, because removing its helmet it was a girl of a striking beauty, a divine blonde with the blue eyes, her golden hair waving in the breeze of the wind.

Affected, of the tears on the cheeks she declared to him: "I am only a land girl, but if they all must die then we will die with them and one will know that the love is stronger than death. Through the history one will know that éondes loved of a love so strong that nothing can stop it, even not you." Girls removing their helmet took seat behind her, blondes and so beautiful. Others made a step forward by removing their helmet too.

Shémiel looked at this splendid girl who was their chief, taking of distress, ready to die for his, endowed with a bravery which touched him by moving him. To see her distraught as well as the others by his fault turned him. The time appeared to stop, its heart made a jump, of stone it broke and its throat tightened to him for the first time of his life in front of the one who had just disturbed him in the deepest. He could not any more leave her with the eyes, upset by her courage.

During ten seconds he looked at her, no word was not pronounced, when to the surprise of all he put a knee at ground in front of her, the fist against his heart as a sign of salute. The 300 thousand warriors seeing their chief doing that made in the same way, thus remaining in a total silence. Shémiel got up and approached this sublime girl (Sarah).

He removed his helmet and says to her: "Nobody will die today nor tomorrow, none us will fight those which would give their life for the love of éons. Who could hurt so attractive girls raising itself against us ? You are free." He raised the arm in sign of retreat for his men and greeted her by turning away. A beautiful young countrywoman by her bravery and splendour marked the history by moving her enemies.

She called him: "Shémiel, remain with us, your knee on the ground touched our heart." He advanced and says: "I am only a warrior." He says: "For us you are the one who has just saved the love of the éondes, remain with us." He says : "I accept, your bravery touched me." Clamours resounded. Alas, later other units were sent and in spite of the help of Shémiel which decimated them, that started the flood propelling spaceships in the future.

At the time of éons, there were 2 categories of éondes : genetically modified fairies, blonde (light brown), the blue or green eyes and the elfies blonde also, resulting from humain-humanoid crossing, they had the blue eyes sometimes brown but slanting eyes and pulpy lips. They measured between 1,75 m and 1,85 m and their audacious, tempered character marked the history. Their slender and refined body attracted the look.

Their dance, Egyptian style, was of a mesmerizing grace. They were dressed with suits of beige color, orange or garnet according to their ranks and always armed. The éondes between them had a great agreement and were regarded as sisters, between fairies and elfies they were very near. The legend of the fairies and the elves often came from their existence.

They lived in various periods on Earth by crossing the space-time in spaceships. The éondes and humanoids had three implants : one behind the ear to communicate, exchange different visuals, one of biosynthesis connected with the appendix and the iliac vein which analyzed the elements of blood to distribute a nutrition by checking the medical levels, another in the back for localization and authorization of piloting the spaceships and of identity.

The éondes being modified did not have their period and the children were born in autonomous spheres matrices. Their stem cells being activated, if they lost a member, it grew again in sixty days. The language was Watanan resembling to the Japanese. The wedding notion invented by the religions did not exist. The humanoids had relations with various girls whom they loved and respected.

Their sexual relations were not tarnished and the noble values put in front of. The girls and boys did not give the kiss, but greeted themselves of 3 manners. The first by being inclined, the second identical one with the fist on the heart, the third the elite gave itself a kiss on the mouth like the Russians. Today still, certain girls of Scandinavian countries, Russia and Canada go down from the éondes to the fair hair.

In Scandinavian mythology we called them Walkyries, warlike girls who served Odin god of the sky. They managed battles. Endowed with a great intelligence and beauty, they were feared of all. It is after the period of the éondes that the girls were denigrated, by preventing them from evolving by jealousy of their capacity to be equal or above the men. Civilizations made everything to maintain them at a lower level and the religions lowered them.

At the time the éondes moved in spaceships of forms and varied sizes. On average an exploring spaceship had a diameter of five meters for three meters in height. All functioned in the same way, by creating a magnetic field of six meters around which attracted the machine and by simple inversion of field it could stop abruptly or quickly change direction.

This field of strength prevented the machine from rubbing against the air, by also avoiding the various cosmic particles to cross it in space. It applied in a equal way to the occupants, which avoided to them being pulverized by high speeds. The magnetic field of the spaceships the night ionized the atmosphere, therefore the witnesses of UFOs see them changing colors according to the strength of their magnetic field. The object creates gravitational waves to avoid the decalcification of the bones.

The engine was often with nuclear fusion, positronic or plasmic with hydrogen collected along the way. The orange balls following the spaceship were radio-controlled webcams. The spaceships were controlled by a Master IT program, kind of cellular PC where each bionic sphere is a microprocessor having its own memory in connection of transfer and mass plan.

In comparison the powerful current PC of the Earth are only a simple calculator. The piloting could to be made manually, not being able to exceed 3G of inertia, lengthened in armchairs lengthening like the relaxed, the commands being on the armchairs. The visual screens were controlled by the eye and the fire power of these objects was considerable. On average, the exploring spaceships had between five and eight occupants, and the carrying spaceships between hundred thousand and hundred millions.

Many legends speak to us about their blazing spaceships moving in the skies, descended from the sky to bring instruction and wisdom. In fact, if we study books such as Mahâbhârata, we realize that they describe all flying objects with beings having the miraculous magic, as well as the lightning and the flash of lightning. Various manuscripts say that races of giants populated the Earth formerly, by mixing to the earthlings.

We find there the descriptions of powers which they taught to some who, thereafter, were believed stronger by conspiring against them to steal their technologies. The meeting with the human beings was not always beneficial for them and hostilities burst on the Earth. Books tell us various conflicts in the past which produced the Flood and were attributed to divine strengths. In Hindu Mahâbhârata, 400 years BC, we find the history of fights between guards of the sky with the human beings.

The Genesis of the Bible describes giants who coupled to the pretty girls of the men, starting the war. In apocryphal books, the rise of Hénoch, the fall of the angels, the cities of the skies, reveal us the history of supreme beings travelling in space. In the Bible, the Ezéquier prophet, - 598 and 571 BC, tells the landing of spaceship where from take out extraordinary creatures. There are many narratives telling the presence of miraculous beings come from the sky.

Fantastic trilogy

Former mountaineer cameraman that allowed me to study the Scandinavian antique legends and also Tibetan telling the coming at the dawn of times of humanoids to teach their sciences and technologies to warlike blondes (Valkyries), from where the idea to write three scenarios based on these legends and so last scientific discoveries. A new trilogy which asked for years of work to me to put in scenes credible events connected of cause for purpose, because it was necessary to me to remain close to these stories by adapting the events to our time paying attention to the chronology. The realization of such a fresco requires for a first film between 200 and 300 millions €. In France there is no company of turning for the fantastic one from where the idea to create a pole movies of international team of turning for the fiction in relation with the CNES.

The help of the CNES of Toulouse specialized into aerospace will be essential. The casting of first film of the trilogy includes more than 400 male extras, 200 mannequin blond girls incarnating the Valkyries (war éondes historical returns), more than 100 brown girls incarnating the earthlings joining the éondes, the cooperation of the army, the spaceships in life-size, sets and bases at the bottom of a valley, Japanese androids and data-processing studio of special effects. The trilogy is going to put forward the robotic concepts (androids), implants, stem cells. The customs of the warlike blondes different as those of the humanoids will be a reflexion on civilizations in advance of several million years of the Earth.

The arrival of humanoids of remote universes to observe the Earth and their meetings with the warlike blondes who crossed time will cause an upheaval which they did not expect, in addition to accidents of spaceships than they have whose reason is metaphysical. Before going further in the Mystical explanation of cause really which can arrive at any civilization too developed in technology, here initially a summary of first film to the title "Earth of éondes". During an operation of 5 fighters in country, one is struck at the edge of the wing by a large spaceship in loss which before touching the ground explodes. The army recovers the remains of the unknown object in a field, as well as the pilot of plane which had been ejected. The army tries to understand which kind of object was crushed on the ground.

Later are discovered by 2 mountaineers on a glacier in the Pyrenees a half-buried spaceship, as well as humanoid bodies at side, with a mountaineer. The army and the CNES of Toulouse dispatch on place a team of scientists who will recover the spaceship and the bodies to study them in a great prefabricated base, quarantined to hide their discovery. They continue research in the helicopter on the glacier to see whether there are other bodies or also spaceships, and they land to visit a fault to the base of a rock peak. Inside they discover a crypt containing of the androids which they bring back to the base prefabricated to study them. Later are deposited on this basis 5 blond girls who will manage it, because their robotic company in advance provides sophisticated androids to the CNES.

Austere, they are in reality éondes, war girls who crossed time aboard their spaceship by exceeding the speed of the light during a battle in space. Formed by humanoids there are millennia having brought to them their sciences and high technologies, they want to know why suddenly today the humanoids observing the Earth have accidents and if the androids of the crypt are theirs. All the scientists on the basis try in vain to open the recovered spaceship. Later the chief of war girls, not convenient, is going to come up against a humanoid chief whom she will meet and a history of love will be born between them.

This 1st film is not that a spacial scientific adventure putting forward the feelings, the love, it also asks metaphysical questions about the existence : What is the sense of the life ? Is there a life after death ? Are there other civilizations in the universe ? Will the future androids have a consciousness ? During the conflicts we are charmed by the behavior of the girls, beautiful but hard, which we see sometimes in naked artistic ever moved. We take ourselves in the intrigue which reveals us an incredible history which we did not expect, being able to arrive at all too technological civilizations. The film is built around the sense of the honor, respect to the others without wanting to be donor of lessons, but to cause reflexions on our behavior in front of other civilizations coming from remote space.

The film shows us many spaceships and beautiful mountainous landscapes, then visit of a memorable planet where our embarked scientists will undergo the consequences, exceeded by the technology and the behavior too much evolved for them adding the blunders. The presence of the warlike blondes called éondes shows us their hard and stoical reactions no matter what it can arrive, because of their genetic modification which enables them to have capacities of regeneration in case of wounds. The technologies which the humanoids have reveal that even if they are beneficial, they can make them lose the sensitivity making them often indifferent towards misfortunes of lower civilizations. The shock that the androids cause, resembling human girls raises the question of their consciousness and feeling.

The feminine androids on visited planet are a surprise by their great reality. In titanium and polymer their strength is superior to the human beings. The question asked by scientists to the humanoids : can we fall in love girls androids and why you make love only with them is a warning of what can arrive in our future where the girls could be left for robots. The misogynist duel of chiefs humanoids who do not support that the warlike blondes (éondes) are equal to them, even superior, brings to situations which will change them through various love stories which in the 2 nd opus will cause a terrible tragedy, followed by very unexpected new developments. If the 1st film makes us discover a planet humanoid, 2nd shows us bigger so incredible and mysterious one.

Here of small extracts of first film :

Two excited scientists bring together everyone in the base. They discovered why the extraterrestrials had been surprise by an avalanche with a mountaineer.

The warlike blondes run on a glacier to catch a man whom they will stop and question with blows of bludgeon to know why he spies on the base since the beginning.

The base is attacked by a land military commando who wants to steal the androids to use them at bad ends. During the attack which was pushed back by the military girls and also their soldiers, one of the scientists seriously wounded is brought on a travelling stretcher in the room where are a defibrillator and the spaceship. At the time when he is likely to lose the life, all trying to save him see the door of the spaceship which opens and a ramp go out (?)

An extraterrestrial is pursued in Toulouse by the girls. They will stop him violently because he defies them, but will save him because he is attacked by other persons. The extraterrestrial seeing that they saved him is going to join them.

The extraterrestrial takes in his arms, on the armchair of piloting of his spaceship, the chief of the girls to see if she pilots as well as him. Charmed, he does not pay attention whom she is pirating his PC to see if he hides things to her.

A farmer thrown into a panic in front of his farm discusses with a military commander who encircles a large field and deploys his units, as if something of incredible had just occurred. At this moment the warlike blondes are going to surprise the soldiers (and spectators) who do not expect at what is going to arrive (?)

The chief of éondes catches herself with a chief humanoid with whom she had a relation. She stops him and finishes by knowing why humanoids conceal that they have accidents of spaceships which crash on the Earth (?)

The base of the warlike blondes is attacked this time by humanoids. During the event two girls escape on board their spaceship and will do something of spectacular to save the base.

A spaceship falls and crosses a truck which runs, pulverizing it. Others fall on a city under stupor from the inhabitants. Some are struck in midair, their occupants falling into the vacuum.

During a bivouac around a campfire, the warlike girls will tell their history and strange things will start by intriguing.

Many spaceships arrive the night over the base of the warlike girls, the chief takes out to face them.

The girls and scientists are going to visit a planet in spaceship. They arrive in a city of pyramids resembling those of the Maya where from spaceships come back and come out. Comic scenes will occur when the scientists will want to sit down, to eat, to go to the toilets where nothing looks like what there is on Earth.

The girls will thwart an attack in G8, combatant with mercenaries. A girl is wounded and unexpected events will come to light.

Land girls arrive on the basis to link themselves with the warlike blondes. The extraterrestrials are going to take hostage students of the university of Toulouse. The éondes and girls will deceive them by using their charm. Des filles terriennes arrivent sur la base pour s'unir aux blondes guerrières. Des extraterrestres vont prendre en otage des étudiants de l'université de Toulouse. Les éondes et filles terriennes vont les duper en utilisant leur charme.

A drama occurs between the chief of the éondes and the chief of the humanoids causing the distress of their unit.

A curious mystical coincidence appears putting forward the metaphysical concepts asking great questions on the reasons of the conflicts.

A éonde elfie is connected to the mystical causes in spite of her and will have to face them causing a shock lasting the events.

To follow...



Michel Reynet